

# Die Wassermusik - 2. Suite

für Blockflötenquartett

## 1. Allegro

Georg Friedrich Händel  
(1685 - 1759)

eingrichtet von Ulrich Herrmann

Altblockflöte

5

10

15

20

25

29

33

37

41

45

Adagio





# 3. Minuet

A

Musical staff 1 for Minuet, starting with a treble clef and a 3/4 time signature. It contains a series of chords and a melodic line with a slur over the final two measures.

6

Musical staff 2 for Minuet, starting with a treble clef. It contains a melodic line with a slur over the first two measures, followed by a repeat sign and a continuation of the melody.

12

Musical staff 3 for Minuet, starting with a treble clef. It contains a melodic line with a slur over the final two measures.

18

Musical staff 4 for Minuet, starting with a treble clef. It contains a melodic line with a slur over the final two measures, ending with a repeat sign.

# 4. Lentement

A

Musical staff 1 for Lentement, starting with a treble clef. It contains a melodic line with a slur over the final two measures and a dynamic marking 'v'.

7

Musical staff 2 for Lentement, starting with a treble clef. It contains a melodic line with a slur over the final two measures and a dynamic marking 'v'.

13

Musical staff 3 for Lentement, starting with a treble clef. It contains a melodic line with a slur over the final two measures, ending with a repeat sign.

Fine

19

Musical staff 19-23. Treble clef, common time. Measures 19-23. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: V above measure 21 and 23.

24

Musical staff 24-28. Treble clef, common time. Measures 24-28. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: V above measure 26. A slur covers measures 25-26.

29

Musical staff 29-33. Treble clef, common time. Measures 29-33. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: V above measure 31. A slur covers measures 30-31.

da capo

### 5. Bourrée

A

Musical staff 1-4. Treble clef, common time. Measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4. Repeat sign at the end.

5

Musical staff 5-8. Treble clef, common time. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: V above measure 8. A slur covers measures 7-8.

9

Musical staff 9-12. Treble clef, common time. Measures 9-12. Notes: G4, A4, B4, C5, B4, A4, G4. Repeat sign at the end.

# Die Wassermusik - 3. Suite

für Blockflötenquartett

## 1. Andante

Georg Friedrich Händel  
(1685 - 1759)

eingearbeitet von Ulrich Herrmann





# 3. Rigaudon

A

5

9

13

17

22

Detailed description: This is a musical score for a piece titled '3. Rigaudon'. It consists of six staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff begins with a treble clef and a common time signature. Measure numbers 5, 9, 13, 17, and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Nr. 2 da capo

# 4. Menuet

A

6

11

16

Detailed description: This is a musical score for a piece titled '4. Menuet'. It consists of four staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes. The first staff begins with a treble clef and a 3/4 time signature. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

# 5. Menuet

A

7

13

17

23

28

Fine

da capo

# 6. Allegro

A

9

13

Fine

da capo